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THE NATIONAL ACADEMY OF DESIGN.

ITS MEMBERSHIP, GOVERNMENT, OFFICERS AND COMMITTEES FOR 1886.

THE NATIONAL ACADEMY OF DESIGN is a private institution devoted to the public service. It is owned and controlled exclusively by artists, no others being eligible to membership except in the complimentary grades of Honorary Members and Fellows. The means of the Academy are devoted exclusively to the cultivation of the Arts of Design, in all such ways as may be deemed advisable.

At present, the National Academy holds two exhibitions yearly; the regular annual Spring Exhibition, and a special Fall Exhibition. The former usually opens about April 1st and continues for six weeks; the latter generally opens in October and continues four weeks.

Any person may send pictures to an Academy Exhibition, but such pictures only will be hung as may be approved by the Exhibition Committee. Works are usually required to be sent in three or four weeks before the date of opening the Exhibition. Exhibitors' blanks can always be obtained from Mr. T. Addison Richards, Secretary of the Academy.

The professional members of the Academy are divided into the two grades of Academicians and Associates, the number in each being limited to one hundred. An election to either grade is an official recognition, on the part of the Academy, of distinguished professional merit, and the honor of an election is conferred for no other reason. Artists are elected to either grade by ballot, at an annual meeting of the Academy, after having been duly nominated by an Academician. The Associates are chosen from the professional Artists of the whole country, and the Academicians from the body of the Associates. To be eligible for election as an Associate, an artist must be an exhibitor the year in which he is proposed; and to qualify, he must present his portrait to the Academy within a year after his election. Any Associate who for two consecutive years fails to send a work to the *Annual Exhibition* forfeits his membership. Each Academician must present an example of his own work to the Academy within a year after his election. There are at present ninety-four Academicians and fifty-nine Associates. Following is a list of the Academicians, with the dates of their elections.

NATIONAL ACADEMICIANS.

- BEARD, JAMES H. (1872)
BEARD, WILLIAM H. (1862)
BIERSTADT, ALBERT (1860)
BLAUVELT, CHARLES F. (1859)
BOUGHTON, GEORGE H. (1871)
BRANDT, CARL L. (1872)
BREVOORT, J. R. (1863)
BRIDGMAN, FREDERICK A. (1881)
BRISTOL, JOHN B. (1875)
BROWN, HENRY K. (1851)
BROWN, J. G. (1863)
BUTLER, GEO. B., JR. (1873)
CALVERLEY, CHARLES (1875)
CASILEAR, JOHN W. (1851)
CHAPMAN, JOHN GADSBY (1836)
CHURCH, FREDERIC E. (1849)
CHURCH, FREDERICK S. (1885)
COLMAN, SAMUEL (1862)
CRANCH, CHRISTOPHER P. (1864)
CROPSEY, JASPER F. (1851)
CUMMINGS, THOMAS SEIR (1826)
DANA, W. P. W. (1863)
DARLEY, FELIX O. C. (1852)
DEHAAS, M. F. H. (1867)
DIELMAN, FREDERICK (1883)
DURAND, ASHER B. (1826)
EHNINGER, JOHN W. (1860)
FLAGG, GEORGE W. (1851)
FLAGG, JARED B. (1849)
GAUL, GILBERT (1882)
GIFFORD, R. SWAIN (1878)
GRISWOLD, C. C. (1867)
GUY, SEYMOUR JOSEPH (1865)
HALL, GEO. HENRY (1868)
HART, WILLIAM (1858)
HART, JAMES M. (1859)
HASELTINE, W. STANLEY (1861)
HENNESSY, W. J. (1863)
HENRY, E. L. (1869)
HICKS, THOMAS (1851)
HOMER, WINSLOW (1865)
HOVENDEN, THOS. (1882)
HOWLAND, ALFRED C. (1882)
HUBBARD, RICHARD W. (1858)
HUNTINGTON, DANIEL (1840)
INNESS, GEORGE (1868)
JOHNSON, DAVID (1861)
JOHNSON, EASTMAN (1860)
JONES, ALFRED (1851)
JONES, H. BOLTON (1883)
LAFARGE, JOHN (1869)
LAMBDIN, GEORGE C. (1868)
LANG, LOUIS (1852)
LINTON, WM. J. (1882)
LOOP, HENRY A. (1861)
MAGRATH, WILLIAM (1876)
MARTIN, HOMER D. (1875)
MAYNARD, G. W. (1885)
MCENTEE, JERVIS (1861)
MILLER, CHARLES H. (1875)
MILLET, F. D. (1885)
MOONEY, EDWARD (1840)
MORAN, THOMAS (1884)
NEHLIG, VICTOR (1870)
NICOLL, J. C. (1885)
PARTON, ARTHUR (1884)
PERRY, E. WOOD (1869)
PORTER, BENJ. C. (1880)
PRUD'HOMME, JOHN F. E. (1846)
RICHARDS, T. ADDISON (1851)
RITCHIE, ALEX. H. (1871)
ROBBINS, HORACE WOLCOTT (1878)
ROGERS, JOHN (1863)
SELLSTEDT, L. G. (1875)
SHATTUCK, AARON D. (1861)
SMILLIE, GEO. H. (1882)
SMILLIE, JAS. D. (1876)
SONNTAG, WM. L. (1861)
TAIT, ARTHUR F. (1858)
THOMPSON, WORDSWORTH (1874)
THOMPSON, LAUNT (1862)
TIFFANY, LOUIS C. (1880)

VAN ELTEN, KRUSEMAN (1883)	WHITEHORNE, JAMES (1833)
VEDDER, ELIHU (1865)	WHITTREDGE, WORTHINGTON ('61)
WARD, EDGAR M. (1883)	WILMARTH, LEMUEL E. (1873)
WARD, J. Q. A. (1863)	WOOD, THOS. WATERMAN (1871)
WEIR, JOHN F. (1866)	WYANT, A. H. (1869)
WEIR, ROBERT WALTER (1829)	YEWELL, GEO. H. (1880)

ASSOCIATES OF THE NATIONAL ACADEMY.

ALLEN, THOMAS,	MOELLER, LOUIS,
BENSON, EUGENE,	MORAN, EDWARD,
BLASHFIELD, EDWIN H.,	MORGAN, WILLIAM,
BOYLE, FERDINAND T. L.,	MURPHY, J. FRANCIS,— <i>Elect.</i>
BRADFORD, WM.,	O'DONOVAN, W. R.,
BRICHER, A. T.,	OGILVIE, CLINTON,
BRIDGES, MISS FIDELIA,	PARKER, JOHN A., JR.,
BUNNER, A. F.,	PARSONS, CHARLES,
CARPENTER, FRANCIS B.,	PEELE, JOHN T.,
CHAMPNEY, J. WELLS,	QUARTLEY, ARTHUR,
CHASE, HARRY,	REINHART, B. F.,
CLOVER, LOUIS P., JR.,	RONDEL, FREDERICK,
COLEMAN, C. C.,	RYDER, P. P.,
COLYER, VINCENT,	SARTAIN, WILLIAM,
DOLPH, J. H.,	SATTERLEE, WALTER,
FANSHAW, SAMUEL R.,	SCOTT, JULIAN,
FERGUSON, HENRY A.,	SHURTLEFF, R. M.,
FITCH, JNO. L.,	STILLMAN, WILLIAM J.,
FREDERICKS, ALFRED,	STORY, GEORGE H.,
GAY, EDWARD,	THOMPSON, CEPHAS G.,
GREATOREX, ELIZA,	THOMPSON, JEROME,
HARTLEY, J. S.,— <i>Elect.</i>	THORNDYKE, GEO. QUINCY,
JONES, FRANCIS C.,	TURNER, C. Y.,
LANMAN, CHARLES,	VINTON, FREDERICK P.,
LAY, OLIVER J.,	VOLLMERING, JOSEPH,
LIPPINCOTT, W. H.,— <i>Elect.</i>	ULRICH, CHARLES F.,
LOOP, MRS. H. A.,	WEIR, J. ALDEN,— <i>Elect.</i>
MAY, E. H.,	WILSON, MATTHEW,
MAYER, CONSTANT,	WITT, J. H.,— <i>Elect.</i>
MCCORD, GEO. H.,	

DECEASED IN THE PAST YEAR :

PAGE, WILLIAM, N. A.,	STEARNS, JUNIUS B., N. A.,
SMILLIE, JAMES, N. A.	WILLIAMSON, JOHN, A. N. A.,

GOVERNMENT OF THE ACADEMY.

The Government of the Academy is entirely in the hands of the Academicians, and by them is annually delegated to a Council, composed of the officers and six other members of their body. The Exhibitions are arranged (the pictures chosen from those sent in, and their positions on the walls designated) by a Special Exhibition Committee, consisting of five Academicians, serving in rotation, and two Associates appointed by the Council.

COUNCIL OF THE ACADEMY—1885-6.

D. HUNTINGTON, President,	T. W. WOOD, Vice-President,
T. ADDISON RICHARDS, Cor. Sec.,	H. W. ROBBINS, Rec. Sec.,
ALFRED JONES, Treasurer,	
A. C. HOWLAND,	J. Q. A. WARD,
JAMES M. HART,	J. G. BROWN,
	CHAS. H. MILLER,
	THOMAS MORAN.

EXHIBITION COMMITTEE FOR 1885-6 (covering this Exhibition).

WINSLOW HOMER, N. A.,	D. HUNTINGTON, P. N. A.
ALFRED C. HOWLAND, N. A.	GEORGE INNESS, N. A.
R. W. HUBBARD, N. A.	OLIVER J. LAY, A. N. A.
WALTER SATTERLEE, A. N. A.	

ACADEMY PRIZES.

THE THOMAS B. CLARKE PRIZE.

MR. THOMAS B. CLARKE, of New York, has generously provided a prize of Three Hundred Dollars, to be awarded at the Annual Exhibitions, to the best *American Figure Composition*, PAINTED IN THE UNITED STATES BY AN AMERICAN CITIZEN. This prize will be offered at the same time and place and in the same general manner as the other prizes herein named, except that there is no limitation of age. The Academicians will not compete for this prize.

THE HALLGARTEN PRIZES.

The late MR. JULIUS HALLGARTEN, of New York, by a Deed of Trust to the Academy, endowed Prizes of Three Hundred, Two Hundred and One Hundred Dollars, to be awarded to the painters of the three best pictures in oil colors at each Annual Exhibition of the Academy, as follows:

All works will be considered to be in competition which have been PAINTED IN THE UNITED STATES BY AMERICAN CITIZENS UNDER THIRTY-FIVE YEARS OF AGE, and which have not before been publicly exhibited in the City or vicinity of New York. No competitor may take two prizes, or a prize of the same class a second time.

The awards will be made by a vote by ballot of all the Exhibitors of the season, at a meeting held for the purpose during the third or fourth week of the Exhibitions. Each artist will be entitled to one vote at each ballot, specifying his choice for each one of the three prizes, and each prize will be awarded to the painting receiving the highest number of votes for that prize, but no work will be entitled to the prize unless at least fifty of the Exhibitors vote at the ballot, and the work receive one-third of all the votes cast.

Any prize not awarded upon or before the third ballot will not be awarded at the time, but will be reserved for and added to the prize or prizes of the following year. If it be the first prize it will be divided between and added to the first and second prizes of the succeeding year, one-half to each. If it be the second prize it will be divided between and added to the first and second prizes of the succeeding year, one-half to each, and if it be the third prize it will be divided between and added to the three prizes of the succeeding year, one-third to each.

An Artist awarded a prize will receive therewith a certificate, stating the prize, the name of the work and the year of the Exhibition.

AWARDS OF PRIZES,—1885.

These prizes were awarded last year as follows:

The Thomas B. Clarke Prize to FRANCIS C. JONES, for his painting, "*Exchanging Confidences*." (See NATIONAL ACADEMY NOTES for 1885, page 103.)

The First Hallgarten Prize to HARRY CHASE, A. N. A., for his painting, "*New York Harbor, North River*." (See NATIONAL ACADEMY NOTES for 1885, page 78.)

The Second Hallgarten Prize to J. FRANCIS MURPHY, for his painting, "*Tints of Vanished Past*." (See NATIONAL ACADEMY NOTES for 1885, page 29, No. 290.)

The Third Hallgarten Prize to DENNIS M. BUNKER, for his painting, "*A Bohemian*." (See NATIONAL ACADEMY NOTES for 1885, page 48, No. 387.)

The Prizes will be awarded, this year, by vote of the Artist-Exhibitors, Wednesday, April 21st, at 2 o'clock, P. M., in the Lecture Room of the Academy.